

Subject: ART		Year Group: 8
<p>Terms 1 & 2 Key Focus/Topic(s): SCANDINAVIAN ART AND DESIGN</p> <ul style="list-style-type: none"> • AO1 - To gain an understanding of Scandinavian Art and Design. • To understand and evaluate artists', peers' and their own work. • AO2 - To build on technical skills using the formal elements of Art, with a focus on printmaking and textiles. • To learn about different printing processes to create decorative pattern. • AO3 - Explore a variety of recording techniques. • AO4 - Create personal and meaningful artwork. 	<p>Terms 3 & 4 Key Focus/Topic(s): NATURE – BUGS</p> <p>Project Objectives:</p> <ul style="list-style-type: none"> • AO3 - Observational drawing. • AO1 - Look at work of artists inspired by insects. • AO2 - Experiment with line, colour and pattern inspired by looking closely at insects. • AO4 - Create a unique A3 insect final piece. 	<p>Terms 5 & 6 Key Focus/Topic(s): SURREALISM/PORTRATES</p> <p>Project Objectives:</p> <ul style="list-style-type: none"> • AO3- Understand facial proportions • AO2 - Know and create surrealist work • AO1- Look at and discuss artists work • AO2 - Experiment with drawing • AO2 - Experiment with different media • AO4 - Create meaningful personal work
<p>Terms 1 & 2 Assessment Opportunities:</p> <ul style="list-style-type: none"> • Pattern design • Polystyrene Print design • Motif design • Block printing • Matisse inspired art • Final culmination task <p>Weekly SMHW (Show My Homework) quizzes & tests</p>	<p>Terms 3 & 4 Assessment Opportunities:</p> <ul style="list-style-type: none"> • Accurate botanical drawing of the insect • Blended and patterned bug design • Eric Carle inspired page <p>Weekly SMHW (Show My Homework) quizzes & tests</p>	<p>Terms 5 & 6 Assessment Opportunities:</p> <ul style="list-style-type: none"> • ½ photo ½ accurate drawing of a Surreal artist • Surrealist inspired picture • ½ drawn face ½ surrealist picture of face • Proportions of face with detailed features <p>Weekly SMHW (Show My Homework) quizzes & tests</p>

Rationale:

The aim for Year 8 is to develop their understanding of the theoretical practical skills associated with a range of art movements. Each project builds skills and techniques that are used for GCSE. Students become proficient in a variety of art, craft and design techniques and learn how to evaluate and analyse using the language of art, craft and design. They develop their understanding and application of the historical and cultural aspect associated with their work. Homework research and quizzes reinforce content from the lesson.

Evaluation:

Achievement is judged through ongoing reviews of work. End of project tests and Show My Homework quizzes assess and consolidate knowledge. Moodle is used to track students' grades which can be used for audit and data analysis. Success criteria is discussed in order that students can be platinum. All resources are shared on Moodle. Everyone in the department can see each other's grades for comparison and reflection.