

Subject: English		Year Group: 8 (Carousel)
Term 1 Key Focus/Topic(s): Frankenstein (play)	Term 2 Key Focus/Topic(s): Conflict Poetry	Term 3 Key Focus/Topic(s): Shakespeare: Romeo & Juliet
Term 1 Assessment Opportunities : Discursive essay on ethics in medical advancements	Term 2 Assessment Opportunities: Analytical poetry essay	Term 3 Assessment Opportunities: Character analysis based on an extract
Term 4 Key Focus/Topic(s): The Hunger Games – novel study	Term 5 Key Focus/Topic(s): The Hunger Games – novel study	Term 6 Key Focus/Topic(s): Creative Writing
Term 4 Assessment Opportunities: Character analysis based on an extract	Term 5 Assessment Opportunities: Persuasive essay about the value of social media	Term 6 Assessment Opportunities: 500 words short story

Rationale:

- These Schemes of Work build on the skills acquired in Year 7: we continue to present the students with challenging material – both fiction and non-fiction - to engage and develop their thinking and to help them shape their own responses to what they have read. We want our students to enjoy reading and to make connections and links to wider contextual issues, extending their learning whilst using their prior knowledge as a base to explore from. We have Extended Learning Projects for each term’s topic to foster a love of extending learning beyond the classroom, and to offer stretch and enrichment, and use Accelerated Reader to generate a ‘buzz’ around reading.

Evaluation:

- Each term, students will have a Summative Assessment that is styled in the format of a GCSE Literature or Language question and these are marked against the Borden standards. Students have the opportunity to RAG (Red Amber Green) their performance on this, against clear objectives, alongside the teacher to evaluate their learning and these summative assessments are collated in individual files. Independent opportunities come through homework tasks, for example: deeper thinking questions, Extended Learning Projects. Teachers also provide whole class feedback post assessments, and after the marking of homework, to clarify ‘common errors’ and to model exemplar work – evidenced in students’ work through the use of ‘purple pen’.